Sebastian Neville | Documentary Director | Video Producer | Cinematographer | seb@sebastianneville.com

Personal Portfolio: www.sebastianneville.com Company Website: www.snmediaservices.com Project Website: https://humangeographyfilms.com/

Summary

A seasoned director, video producer-editor, and cinematographer with over 20 years of professional experience in diverse media projects, holding dual citizenship in America and Europe. Possesses extensive insider knowledge and an intimate understanding of South American culture through personal travel and international project involvement. Fluent in Spanish and English with comprehensive operational expertise in professional camera equipment.

- **Proficiencies**
- Owner/Operator: Sony/Panasonic 4K cameras, lighting, grip, and comprehensive sound equipment.
- Extensive experience in Avid Media Composer (Mac), Adobe Premiere Pro CC, DaVinci Resolve, Photoshop, Microsoft Office Suite, Adobe Acrobat, Adobe Media Encoder, Catalyst Browse.
- **Work Experience**
- **Owner / Documentary Director / Video Producer**
 SN Media Services, New Haven, CT (2009 Present)
- I directed all aspects of my work, from creativity, writing, and producing to shooting and editing educational and corporate films for various clients, including universities, non-profit organizations, and corporations.
- Provided comprehensive film production services like camera crews, editing, and location scouting.
- Served an array of prominent clients such as ABC, CNN, APTN, Reuters, FOX, BBC, PBS, CBS, Discovery Channel, National Geographic, Yale University, National Institutes of Health, and Peabody Museum, The Nature Conservancy, among others.
- **Post-production Supervisor**
 AT&T Media Communications, (11/2021 06/2022)
- Supervised various video projects, coordinating between producers, clients, and editors.
- Coordinated and directed production for over 35 shoots and more than 100 projects, ensuring complete client satisfaction and on-time delivery.

Video Editor

Alan Weiss Productions, NYC (2007 - 2008) & ABC New York, NY (2005 - 2006)

- Catered to the requirement of editing educational videos for broadcast and DVD distribution, utilizing Final Cut Pro 7 and BorisFX for post-production processes.
- I handled content editing for popular shows on ABC, including Good Morning America, 20/20, Nightline, and The View.

Freelance Camera Operator / DP

ABC, CBS, CNN, FOX, PBS NY, RAI, SKYTV, UN TV, Reuters, APTN New York City (1998 - 2005) & ARTEAR Television Network, Buenos Aires, Argentina (1993 - 1997)

- Operated the camera and shot TV news, documentaries, sports events, and talk shows.
- Served as a cinematographer for both fiction and non-fiction short films.
- Traveled extensively to Asia, Europe, and South America for shooting documentaries and television news for ARTEAR's national TV shows, gaining an in-depth understanding of the diverse cultures and communities.

Education

- Avellaneda Film School, Buenos Aires, Argentina (1988-89)
- Architecture School, UNT, Argentina (1986-87)

Awards

- Innocentive Ideas Video Award (2007)

Citizenship

- Dual citizenship in America and Europe, offering extensive understanding and access to both regions.
- Well-traveled in South America, keenly understanding of local cultures and people.